Reading Log Expectations and Questions

Reading Log Expectations

- You will choose an independent reading book and read it for at least 20 minutes every day Monday-Friday.
- You will log the page you start on and the page you end on.
- You will pick a question from the appropriate questions list (fiction or non-fiction) and write a response to it for **every day** that you read.
- You should not repeat questions-- choose a different one every day of the week.
- Each day as you walk in, you will turn in your responses in your notebooks to the white bin.

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- Write the proper heading at the top left of the page.
- Answer the question fully and make sure to support your response by referencing what you read in those twenty minutes. Using textual evidence is a great way to show this.
- One sentence responses and missed days on the reading logs will result in a grade of 50 % (ZERO)

Heading Format:
Date: M/D/Y
Starting Page:
Ending Page:
Question:

happy reading

Fiction Reading Log Questions

1. I can relate to (name a character) because…

2. The setting is important because…

3. This reminds me of…

4. I predict _____ will happen….

5. These pages were boring because

6. The theme in this story is…

7. (Character) surprised me when…

8. (Literary device) was used in line… The author did that because…

9. The conflict in this section is…

10. Summarize what happened in this section

11. Describe the mood of your story. Why do you think this mood was chosen?

12. Tell me about a scene that you were able to visualize. Why do you think it was easy to visualize?

13. If your book is also a movie, which one do you like better? Why?

14. What does indirect characterization tell you about the main character? Is this a person you'd be friends with? Why or why not?

15. Which character in the book is most like you? In what ways are you similar?

16. Tell me about an inference you made while reading. How does this inference help you understand your story better?

17. Write down a quote/line from your book that really stood out to you. Tell me the significance of that quote, and what it means to you.

18. Tell me about a time when you were reading and you got confused or stuck. What did you do? Did it help?

19. What is another book you have read that has a similar theme or message?

20. Would you like to read something else by this author? Why or why not?

21. What is one conclusion you can draw from your reading? Use evidence from the text to support your thinking. (I can conclude that_____ because the text says_____.)

22. Create a reading comprehension question based on what you have read and then answer the questions.

Non-Fiction Reading Log Questions

1. Three things I learned are…

2. What connection did you make to this text?

3. The best part of this section was….because…

4. I want to know more about…

5. These pages were boring because

6. These pages were interesting because

7. Summarize what happened in this section.

8. What background knowledge did you know before reading in order to understand your text?

9. What is the main idea of your reading? How do you know?

10. What was the author's purpose in writing this text? Do you think they achieved their purpose? Why or why not?

11. To whom would you recommend this article? Why?

12. Tell me about an inference you made while you were reading. How did this inference help you understand the text better?

13. Write down a quote from your text that really stood out to you. Tell me the significance of that quote and what it means to you.

14. Tell me about a time when you were reading and you got confused or stuck. What did you do? Did it help?

15. Find one text feature that was helpful and explain how it helped you understand the passage.

16. Write a recommendation of the book. Be sure to explain why you like (or don't like) the book and why you think others will like it too.

17. Is the author trying to persuade, inform, or entertain the reader? How do you know?

18. Is the author qualified to write about this topic? How do you know? What qualifications does the author have?

19. What is one conclusion you can draw from your reading? Use evidence from the text to support your thinking. (I can conclude that_____ because the text says_____.)

20. What questions do you still have about the topic? Write down at least three.

Sample Response

9/8/21

Text, Author: Harry Potter and the Sorcerer's Stone, J.K. Rowling

Starting Page: 1

Ending Page: 45

Question: What is the conflict of this section?

The conflict of this section lies between the Dursley's, Harry's step-family, and Harry. This is an external conflict because it is between people. Since the first chapter, it is clear that the Durselys disliked Harry's mother and Harry himself. They view him as an outsider. They do not even give him a room of his own! He is forced to live in a closet under the stairs.

During the second chapter, Dudley who is Harry's cousin, is having a birthday party at the zoo. The family is upset that Harry has to attend the party because they view him as an embarrassment. This is surprising because usually families celebrate birthdays together. This shows that the conflict between Harry and the Dursleys is extremely deep rooted. At the birthday party, Harry only furthers this conflict by accidentally letting the python out of its cage. Harry does not understand yet, but this is because of his magic powers. Even though Harry cannot help it, he is punished again by the Dursleys.

Create a table in your reading log by folding the page over and copying the information into it.

FICTION
VERSUS
NON-FICTION
ACTIVITIES

Fiction	Non-Fiction
Fictional literature is made from the imagination.	Nonfiction is literature that is based on fact.
Its purpose is to entertain. You read to enjoy.	Its purpose is to give information. You read to learn.
It uses narrative elements such as theme, conflict, characters, setting, and resolution.	It uses text features like the table of contents, glossary, index, labels, charts, photos, and graphs.